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DEPARTMENT OF EDUCATION
Schools Division of Biñan City
RECORDS SECTION

Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
CITY SCHOOLS DIVISION OF BIÑAN CITY

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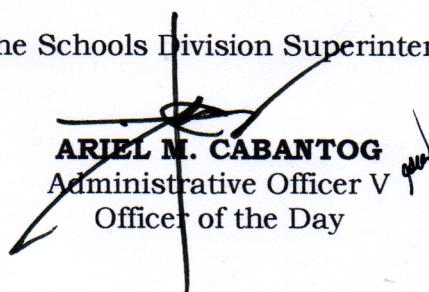
DIVISION MEMORANDUM
No. 441, s. 2021

ISANG PANGARAP MUSIC VIDEO CONTEST

To : Assistant Schools Division Superintendent
Chief, School Governance and Operations Division
Chief, Curriculum Implementation Division
All School Heads

1. Relative to the "Isang Pangarap" official music video of DepEd Central Office, the Public Affairs Service (PAS) will be conducting "Isang Pangarap" Music Video Making Contest to all public schools.
2. The music video aims to:
 - a. Highlight the efforts of the Department in ensuring delivery of basic education learning continuity plan amidst pandemic
 - b. Provide opportunity to showcase local culture and creativity of schools thru development of music video
 - c. Raise public awareness on the best practices in public schools to help Filipino learners achieve their dreams
3. This Office, through the Division Information Office, informs all interested public schools to submit their music video **on or before October 23, 2021**, to the DIO, Mrs. Joyce V. Cabantog, thru email: evajoyce.valenzuela@deped.gov.ph.
4. Enclosed are the Mechanics, Criteria, and Guidelines on the Music Video Making Contest.
5. Immediate dissemination of this Memorandum is desired.

For the Schools Division Superintendent:


ARIEL M. CABANTOG
Administrative Officer V
Officer of the Day

Encl: As stated
Reference: PAS-OD-2021-048

SGOD/SMN / DM- ISANG PANGARAP MUSIC VIDEO CONTEST
3233 / 10/18/2021



Republic of the Philippines
Department of Education
PUBLIC AFFAIRS SERVICE

Office of the Director IV

PAS-OD MEMORANDUM

PAS-OD-2021-048

TO : **REGIONAL DIRECTORS
SCHOOLS DIVISION SUPERINTENDENTS**

**ATTN: REGIONAL INFORMATION OFFICERS
DIVISION INFORMATION OFFICERS**

FROM : **JUNE ARVIN C. GUDOV**
Director IV, Public Affairs Service

SUBJECT : **ISANG PANGARAP MUSIC VIDEO CONTEST**

DATE : October 08, 2021

The Department of Education launched its official music video titled **Isang Pangarap** on the first day of the School Year 2021-2022, which was performed by the Manila Concert Choir. This music video shows the stories of the Department and its efforts to motivate the young learners to reach their dreams. This was produced through the collaborative efforts of the Office of the Undersecretary for Administration and the Public Affairs Service (PAS).

Inspired by this music video, PAS will conduct a music video contest titled **Isang Pangarap** to further contextualize the song in different school communities nationwide. This contest is an additional category of the **1st Information Leaders Awards (ILAW) for Regional and Division Information Officers** to be held in November 2021. For detailed information about the contest, please see the attached guidelines.

For further clarifications and feedback, please contact the ILAW Secretariat at ilaw.secretariat@gmail.com.

Your active participation is highly appreciated.

“ISANG PANGARAP” MUSIC VIDEO INTERPRETATION CONTEST

GUIDELINES

I. BACKGROUND

As the communications arm of the Department, the Public Affairs Service (PAS) is implementing various social advocacy campaigns to further inform and empower learners, teachers, parents, and other education stakeholders.

This year, the PAS has launched the official music video of the Department of Education on the first day of School Year 2021-2022. Performed by the Manila Concert Choir and produced through the joint effort of the Office of the Undersecretary for Administration and PAS, “Isang Pangarap” music video tells the stories of the Department and its efforts to help every learner reach their dreams.

PAS will be conducting an “Isang Pangarap” Music Video Making Contest for field offices to further contextualize the song in various communities. This contest will be an additional category of the 1st Information Leaders Awards (ILAW) for Regional and Division Information Officers on November 2021.

II. OBJECTIVES

The music video aims to:

- Highlight the efforts of the Department in ensuring the delivery of basic education learning continuity plan amidst pandemic.
- Provide an opportunity to showcase the local culture and creativity of the schools thru the development of music video.
- Raise public awareness on the best practices in public schools to help the Filipino learners achieve their dreams.

III. AWARD MECHANICS

A. Eligibility

1. The contest is open to all public schools nationwide. The Division Office shall endorse at least one video entry to Regional Office.

- Entrants may use the instrumental from this link:
<https://drive.google.com/drive/folders/1OM5eKAEhOBRZSTIiOR6Ib7-J1UDz-nxG>
- Entrants should consider featuring local surroundings and situation in the music video.
- Video clips should be original. Downloaded videos from the internet and already-produced videos will be disqualified.
- The video length may not be longer than 6 minutes, using the .mp4 format.

B. Criteria

VISUAL INTERPRETATION AND CREATIVITY 40%	<ul style="list-style-type: none"> • The visual images demonstrated excellent relevance to the music and/or lyrics, or tells a story which follows the music • Outstanding skill in showing imagination and creativity in content and production techniques • Outstanding and imaginative skill in showing mood, style and artistic interpretation
EDUCATIONAL OBJECTIVE LINK 20%	<ul style="list-style-type: none"> • Strong and clear link between educational objective of the topic and the final project
CONCEPT DEVELOPMENT AND ORIGINALITY 20%	<ul style="list-style-type: none"> • Exceptional plot/idea development (focused, logical, sensible) • Superior attempt in creating a product that shows originality
TECHNICAL 20%	<ul style="list-style-type: none"> • Lighting creatively and effectively used • Audio is flawless and well balanced using ambient sound, music and/or sound effects effectively. • Camera work is outstanding using shots and angles to provide impact. • Editing is effectively used to enhance message.

	<ul style="list-style-type: none"> • Graphics/titles are used to enhance the topic or message
TOTAL 100%	

b. Submission of Entries

1. Entry forms must be duly endorsed and signed by the Schools Division Superintendent at the Division level and endorse to the Regional Director.
2. If the entry video features learners, consent form per learner must be secured and submitted to the Regional Secretariat.
3. Prescribed filename for entries is:
[School/Division_Region_IsangPangarap.mp4]
4. Incomplete and late entry forms shall be deemed disqualified.
5. No submitted entry should be changed during the screening and judging process.
6. As protocol: schools intending to join shall send one entry only to schools division, who will choose the best (one) entry for endorsement to region. The region shall endorse one best entry to National Secretariat.
7. Schools and divisions may opt to collaborate in producing one entry only to highlight the culture of the region.
8. Deadline of submission of entries for Regional Screening is on October 25, 2021.
9. Deadline of submission of entries for National Screening is on November 3, 2021.
10. Entries for National Screening shall be emailed to ilaw.secretariat@gmail.com.
11. The timeline of the contest such as screening and judging will be included with the ILAW AWARDS.

For questions, clarifications, and feedback, please contact the ILAW Secretariat at ilaw.secretariat@gmail.com.



Republic of the Philippines
Department of Education
PUBLIC AFFAIRS SERVICE

OFFICIAL ENTRY FORM

BEST MUSIC VIDEO INTERPRETATION FOR "ISANG PANGARAP"

REGION/DIVISION: _____

RIO/DIO IN CHARGE: _____

SCHOOL/S: _____

DIRECTOR/S: _____

CONTACT DETAILS

- Mobile: _____
- Email: _____
- Landline: _____

Instruction: Please provide accurate and truthful answers to the following questions.

1. Overview - Please provide a short narrative of how access to education was ensured for all learners in the time of pandemic through the Basic Education Learning Continuity Plan of your region, division, or school (500-1,000 words).
2. How are the imagery and visual elements of the video relevant to the music and/or lyrics of the song?
3. What is the key message of the music video?
4. Supporting document - Please attach supporting documents in the form of pictures, videos, and other materials documenting the production of the music video.



SULONG
Edu
KALIDAD

2nd Flr. Aguinaldo Bldg. - Motorpool Area, DepEd Complex, Meralco Avenue,
Telephone No.: (02) 6316033; 6332120